# How do I find which courses are approved for GE?

This list of Approved General Education courses is valid for catalog years Fall 2019 and later.

If your Catalog Year is prior to Fall 2019, please reference:

- Catalog Years Spring 2018 and Earlier, OR
- Catalog Year Fall 2018-Spring 2019

## (If you don't know your Catalog Year, please see our <u>Understanding Your Catalog</u> <u>Year\_guide!</u>)

This list is updated each semester. Please refer to the most recent Class Schedule for the current semester's available GE courses. It is recommended students review their Titan Degree Audit (TDA) in consultation with their team of advisers when selecting courses.

NOTE: This is for informational purposes ONLY and updated on a semester-bysemester basis. Please refer to your Titan Degree Audit (TDA) for a list of GE courses that are approved for your specific Catalog year.

*If you have any questions about the impact of these changes, please see an advisor or review the EO and other FAQs.* 

#### WHAT ARE THE GE GRADE REQUIREMENTS?

Courses in the following areas require a grade of "C-" or higher to earn GE credit:

- A.1 Oral Communication
- A.2 Written Communication
- A.3 Critical Thinking
- B.4 Mathematics/Quantitative Reasoning

Courses in all other GE areas (including Overlay Z) require a grade of "D" or higher to earn GE credit

#### **CATALOG YEAR FALL 2019 AND LATER**

#### A. CORE COMPETENCIES (9 UNITS)

Note: A grade of "C-" (1.7) or better is required in Areas A1, A2, and A3. A "D+" (1.3) or below is not sufficient to satisfy these requirements.

| A.1. Oral Communications (3 units) |                                      |   |  |  |  |
|------------------------------------|--------------------------------------|---|--|--|--|
| Course Number Course Name          |                                      |   |  |  |  |
| CHIC 102                           | Communication Skills                 | 3 |  |  |  |
| HONR 101B                          | Honors Seminar in Oral Communication | 3 |  |  |  |
| HCOM 100                           | Introduction to Human Communication  | 3 |  |  |  |
| HCOM 102                           | Public Speaking                      | 3 |  |  |  |
| THTR 110                           | Oral Communication of Literature     | 3 |  |  |  |

| A.2. Written Communication (3 units)          |                                       |   |  |  |  |  |
|---|---------------------------------------|---|--|--|--|--|
| Course Number Course Name Ur                  |                                       |   |  |  |  |  |
| ESE 100                                       | Analytical College Writing            | 3 |  |  |  |  |
| ESE 100W                                      | Analytical College Writing Workshop 1 |   |  |  |  |  |
| ENGL 100                                      | Analytical College Writing            | 3 |  |  |  |  |
| ENGL 101                                      | Beginning College Writing             | 3 |  |  |  |  |
| ENGL 100W Analytical College Writing Workshop |                                       |   |  |  |  |  |

| A.3. Critical Thinking (3 units) |                                     |       |  |  |  |
|----------------------------------|-------------------------------------|-------|--|--|--|
| Course Number                    | Course Name                         | Units |  |  |  |
| CNSM 101                         | Think Like Einstein                 | 3     |  |  |  |
| HONR 101A                        | Honors Seminar in Critical Thinking | 3     |  |  |  |
| HCOM 235                         | Essentials of Argumentation         | 3     |  |  |  |

| Course Number | Course Name                              | Units |
|---------------|--|-------|
| PHIL 105      | Critical Thinking                        | 3     |
| PHIL 106      | Introduction to Logic                    | 3     |
| PSYC 110      | Critical Thinking in Psychology          | 3     |
| READ 290      | Critical Reading, Thinking, and Literacy | 3     |

# **B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING** (12-13 UNITS)

*Note: + indicates a course is a lab or includes a lab* 

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes                               |
|------------------|--|-------|------------------|-------------------------------------|
| ASTR 101         | Introduction to Astronomy                              | 3     |                  |                                     |
| CHEM 100         | Survey of Chemistry                                    | 3     |                  |                                     |
| CHEM<br>102+     | Physical Science for Future<br>Elementary Teachers     | 3     | PHYS<br>102+     |                                     |
| CHEM 105         | Survey of the Molecules of Life                        | 3     |                  |                                     |
| CHEM<br>120A+    | General Chemistry                                      | 5     |                  |                                     |
| CHEM 200         | Chemistry for Nursing and Allied<br>Health Professions | 3     |                  | If taken in Spring<br>2021 or later |
| GEOG 110         | Intro to Natural Environment                           | 3     |                  |                                     |
| GEOL 101         | Introduction to Geology                                | 3     |                  |                                     |
| GEOL<br>102+     | Earth Science Investigations for<br>Future Teachers    | 4     |                  |                                     |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes |
|------------------|--|-------|------------------|-------|
| GEOL<br>110T     | Topics in Earth Science                            | 3     |                  |       |
| PHYS 101         | Survey of Physics                                  | 3     |                  |       |
| PHYS<br>102+     | Physical Science for Future<br>Elementary Teachers | 3     | CHEM<br>102+     |       |
| PHYS 211         | Elementary Physics                                 | 3     |                  |       |
| PHYS 225         | Fundamental Physics: Mechanics                     | 3     |                  |       |

#### **B.2. Life Science (3 units)**

| Course<br>Number | Course Name                                | Units | Cross<br>Listing | Notes                               |
|------------------|--|-------|------------------|-------------------------------------|
| ANTH 101         | Introduction to Biological<br>Anthropology | 3     |                  |                                     |
| BIOL 101         | Elements of Biology                        | 3     |                  |                                     |
| BIOL 102+        | Biology for Future Teachers                | 4     |                  |                                     |
| BIOL 103         | Biology of Disease                         | 3     |                  | If taken in Spring 2020<br>or later |
| BIOL 151+        | Cellular and Molecular Biology             | 4     |                  |                                     |
| BIOL 152+        | Evolution and Organismal Biology           | 4     |                  |                                     |

| <b>B.3. Laboratory Experience (1 course, number of units vary)</b> |                                      |       |                  |       |  |
|--|--------------------------------------|-------|------------------|-------|--|
| Course<br>Number   | Course Name                          | Units | Cross<br>Listing | Notes |  |
| ASTR<br>101L+  | Introduction to Astronomy Laboratory | 1     |                  | •     |  |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes                               |
|------------------|--|-------|------------------|-------------------------------------|
| BIOL<br>101L+    | Elements of Biology Laboratory                         | 1     |                  |                                     |
| BIOL 102+        | Biology for Future Teachers                            | 4     |                  |                                     |
| BIOL 151+        | Cellular and Molecular Biology                         | 4     |                  |                                     |
| BIOL 152+        | Evolution and Organismal Biology                       | 4     |                  |                                     |
| CHEM<br>100L+    | Survey of Chemistry Lab                                | 1     |                  |                                     |
| CHEM<br>102+     | Physical Science for Future<br>Elementary Teachers     | 3     | PHYS<br>102+     |                                     |
| CHEM<br>120A+    | General Chemistry                                      | 5     |                  |                                     |
| CHEM 200         | Chemistry for Nursing and Allied<br>Health Professions | 3     |                  | If taken in Spring<br>2021 or later |
| GEOG<br>110L     | Introduction to the Natural<br>Environment: Laboratory | 1     |                  | If taken Fall 2019 or<br>later      |
| GEOL<br>101L+    | Introduction to Geology Laboratory                     | 1     |                  |                                     |
| GEOL<br>102+     | Earth Science Investigations for<br>Future Teachers    | 4     |                  |                                     |
| PHYS<br>101L+    | Survey of Physics Laboratory                           | 1     |                  |                                     |
| PHYS<br>102+     | Physical Science for Future<br>Elementary Teachers     | 3     | CHEM<br>102+     |                                     |
| PHYS<br>211L+    | Elementary Physics: Laboratory                         | 1     |                  |                                     |
| PHYS<br>225L+    | Fundamental Physics: Laboratory                        | 1     |                  |                                     |

#### **B.4. Mathematics and Quantitative Reasoning (3 units)**

A grade of 'C-' (1.7) or better is required to meet this General Education requirement. A grade of 'D+' (1.3) or below will not satisfy this General Education Requirement.

| Course<br>Number | Course Name                              | Units | Cross<br>Listing | Notes                                    |
|------------------|--|-------|------------------|--|
| MATH 110         | Mathematics for Liberal Arts<br>Students | 3     | ESM 110          |  |
| MATH 115         | College Algebra                          | 4     |                  |  |
| MATH 115A        | College Algebra                          | 3     | ESM<br>115A      |  |
| MATH 120         | Elementary Statistics                    | 3     | ESM 120          |  |
| MATH 125         | Precalculus                              | 5     |                  |  |
| MATH<br>130++    | Calculus for the Natural Sciences        | 4     |                  | formerly "A Short Course in<br>Calculus" |
| MATH<br>135++    | Business Calculus                        | 3     |                  |  |
| MATH<br>150A++   | Calculus I                               | 4     |                  |  |

### **B.5.** Implications and Exploration of Mathematics and Natural Sciences (3 units)

| Course<br>Number | Course Name                         | Units | Cross<br>Listing | Notes |
|------------------|-------------------------------------|-------|------------------|-------|
| ANTH<br>301      | Primate Behavior                    | 3     |                  |       |
| ANTH<br>322      | Human Behavioral Ecology            | 3     |                  |       |
| ANTH<br>344      | Sex, Evolution, and Human<br>Nature | 3     |                  |       |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes  |
|------------------|--|-------|------------------|--|
| BIOL<br>300      | Environmental Biology and Sustainability                   | 3     |                  |  |
| BIOL<br>305      | Human Heredity and<br>Development                          | 3     |                  |  |
| BIOL<br>306      | Biology of Aging   | 3     |                  | If taken in Spring 2020 or<br>later.<br>(If taken in Fall 2019 or<br>earlier, counts for GE Area E)  |
| BIOL<br>310      | Human Physiology   | 3     |                  |  |
| BIOL<br>318      | Wildlife Conservation                                      | 3     |                  |  |
| BIOL<br>319      | Marine Biology   | 3     |                  |  |
| BIOL<br>327      | Stem Cells and Regenerative<br>Medicine                    | 3     |                  |  |
| BIOL<br>352      | Plants and Life  | 3     |                  |  |
| BIOL<br>360      | Biology of Human Sexuality                                 | 3     |                  | If taken in Spring 2020 or<br>later.<br>(If taken in Fall 2019 or<br>earlier, counts for GE Area E.) |
| CHEM<br>313A     | Environmental Pollution and Its Solutions: Air Pollution   | 1     |                  |  |
| CHEM<br>313B     | Environmental Pollution and Its Solutions: Water Pollution | 1     |                  |  |
| CHEM<br>313C     | Environmental Pollution and Its Solutions: Land Pollution  | 1     |                  |  |
| COMD<br>303      | Biology of Human Communication                             | 3     |                  |  |

| Course<br>Number | Course Name                                       | Units | Cross<br>Listing | Notes                          |
|------------------|---|-------|------------------|--------------------------------|
| CPSC<br>313      | The Computer Impact                               | 3     |                  |                                |
| EGCE<br>305      | Earthquake Impact on Structures                   | 3     |                  |                                |
| FIN 310          | Personal Financial Management                     | 3     |                  | If taken in Fall 2018 or later |
| GEOG<br>328      | Global Change and<br>Environmental Systems        | 3     |                  |                                |
| GEOG<br>329      | Cities and Nature                                 | 3     |                  |                                |
| GEOL<br>310T     | Topics in California-Related<br>Geology           | 1-3   |                  |                                |
| GEOL<br>333      | General Oceanography                              | 3     |                  |                                |
| HCOM<br>308      | Quantitative Research Methods                     | 3     |                  | lf taken in Fall 2020 or later |
| HIST<br>330      | History of Early Science and<br>Technology        | 3     | LBST<br>330      |                                |
| HIST<br>331      | History of Science: Copernicus to the Present     | 3     | LBST<br>331      |                                |
| HONR<br>301T     | Honors Seminar in Natural Science and Mathematics | 3     |                  |                                |
| HONR<br>305      | Honors Seminar: Evolution and Creation            | 3     |                  |                                |
| ISDS<br>361A     | Business Analytics I                              | 3     |                  |                                |
| LBST<br>331      | History of Science: Copernicus to the Present     | 3     | HIST<br>331      |                                |
| LBST<br>333      | Evolution and Creation                            | 3     | PHIL<br>333      |                                |

| Course<br>Number | Course Name                                     | Units | Cross<br>Listing | Notes  |
|------------------|---|-------|------------------|--|
| MATH<br>338      | Statistics Applied to Natural Sciences          | 4     |                  |  |
| PHIL<br>303      | Introduction to the Philosophy of Science       | 3     |                  |  |
| PHIL<br>333      | Evolution and Creation                          | 3     | LBST<br>333      |  |
| PHYS<br>305      | Physics of Sound                                | 3     |                  | lf taken in Fall 2020 or later   |
| PHYS<br>301      | Energy and Sustainability                       | 3     |                  |  |
| PUBH<br>349      | Measurement and Statistics in<br>Health Science | 3     |                  | formerly HESC 349  |
| PUBH<br>350      | Nutrition                                       | 3     |                  | Counts for B.5 if taken in<br>Spring 2021 or later;<br>counts for E if taken Fall 2020<br>or earlier |
| SOCI<br>303      | Statistics for the Social Sciences              | 3     |                  |  |

#### C. ARTS AND HUMANITIES (12 UNITS)

3 units from C.1; 3 units from C.2; 3 units from C.3; and 3 units from either C.1 or C.2

| C.1. Introduction to Art (3 units) |                          |   |  |  |  |
|------------------------------------|--------------------------|---|--|--|--|
| Course Number                      | Units                    |   |  |  |  |
| ART 101                            | Introduction to Art      | 3 |  |  |  |
| ART 103                            | Two-dimensional Design   | 3 |  |  |  |
| ART 104                            | Three-dimensional Design | 3 |  |  |  |
| ART 106A                           | Beginning Ceramics       | 3 |  |  |  |

| Course Number | Course Name                         | Units |
|---------------|-------------------------------------|-------|
| ART 107A      | Beginning Drawing                   | 3     |
| ART 107B      | Beginning Painting                  | 3     |
| ART 201A      | Art and Civilization                | 3     |
| ART 201B      | Art and Civilization                | 3     |
| ART 205A      | Beginning Crafts                    | 3     |
| DANC 101      | Introduction to Dance               | 3     |
| MUS 100       | Introduction to Music               | 3     |
| MUS 101       | Music Theory for Non-Music Majors   | 3     |
| MUS 102       | Introduction to American Folk Music | 3     |
| THTR 100      | Introduction to the Theatre         | 3     |
| THTR 160      | Acting for Non-Majors               | 3     |

| Course<br>Number | Course Name                                    | Units | Cross<br>Listing | Notes |
|------------------|--|-------|------------------|-------|
| ANTH 100         | Non-Western Cultures and the Western Tradition | 3     |                  |       |
| ARAB 101         | Fundamental Arabic-A                           | 5     |                  |       |
| ARAB 102         | Fundamental Arabic-B                           | 5     |                  |       |
| ARAB 203         | Intermediate Arabic-A                          | 3     |                  |       |
| CHIN 101         | Fundamental Chinese-A                          | 5     |                  |       |
| CHIN 102         | Fundamental Chinese-B                          | 5     |                  |       |
| CHIN 201         | Mandarin Chinese for Chinese Speakers-A        | 3     |                  |       |

| Course<br>Number | Course Name                                   | Units | Cross<br>Listing | Notes                               |
|------------------|---|-------|------------------|-------------------------------------|
| CHIN 202         | Mandarin Chinese for Chinese<br>Speakers-B    | 3     |                  |                                     |
| CHIN 203         | Intermediate Chinese-A                        | 5     |                  |                                     |
| CHIN 204         | Intermediate Chinese-B                        | 5     |                  |                                     |
| ENGL 105         | Introduction to Creative Writing              | 3     |                  |                                     |
| ENGL 200         | Literature and Popular Culture                | 3     |                  |                                     |
| ENGL 211         | British Literature to 1760                    | 3     |                  |                                     |
| ENGL 212         | British Literature from 1760                  | 3     |                  |                                     |
| ENGL 221         | American Literature to Whitman                | 3     |                  |                                     |
| ENGL 222         | American Literature from Twain to the Moderns | 3     |                  |                                     |
| FREN 101         | Fundamental French-A                          | 5     |                  |                                     |
| FREN 102         | Fundamental French-B                          | 5     |                  |                                     |
| FREN 203         | Intermediate French-A                         | 3     |                  |                                     |
| FREN 204         | Intermediate French-B                         | 3     |                  |                                     |
| GRMN 101         | Fundamental German-A                          | 5     |                  |                                     |
| GRMN 102         | Fundamental German-B                          | 5     |                  |                                     |
| GRMN 203         | Intermediate German-A                         | 3     |                  |                                     |
| GRMN 204         | Intermediate German-B                         | 3     |                  |                                     |
| GRMN 214         | Intermediate Reading-B                        | 2     |                  |                                     |
| HIST 110A        | World Civilizations to the 16th Century       | 3     |                  | *Overlay Z                          |
| HIST 200         | Ideas, Books, and Beliefs                     | 3     |                  | If taken in Spring<br>2021 or later |

| Course<br>Number | Course Name                                 | Units | Cross<br>Listing | Notes                               |
|------------------|---|-------|------------------|-------------------------------------|
| HIST 210A        | Baseball History                            | 3     |                  | If taken in Spring<br>2021 or later |
| HONR<br>210A     | Honors Seminar: World Civilizations to 1500 | 3     |                  | *Overlay Z                          |
| ITAL 101         | Fundamental Italian-A                       | 5     |                  |                                     |
| ITAL 102         | Fundamental Italian-B                       | 5     |                  |                                     |
| JAPN 101         | Fundamental Japanese-A                      | 5     |                  |                                     |
| JAPN 102         | Fundamental Japanese-B                      | 5     |                  |                                     |
| JAPN 203         | Intermediate Japanese-A                     | 5     |                  |                                     |
| JAPN 204         | Intermediate Japanese-B                     | 5     |                  |                                     |
| KORE 101         | Fundamental Korean-A                        | 5     |                  |                                     |
| KORE 102         | Fundamental Korean-B                        | 5     |                  |                                     |
| KORE 203         | Intermediate Korean-A                       | 3     |                  |                                     |
| LBST 100         | Introduction to the Humanities              | 3     |                  |                                     |
| LING 106         | Language and Linguistics                    | 3     |                  |                                     |
| PERS 101         | Fundamental Persian - A                     | 5     |                  |                                     |
| PERS 102         | Fundamental Persian - B                     | 5     |                  |                                     |
| PHIL 100         | Introduction to Philosophy                  | 3     |                  |                                     |
| PHIL 101         | Meaning , Purpose, and the Good<br>Life     | 3     | -                |                                     |
| PHIL 110         | Religions of the World                      | 3     | RLST<br>110      |                                     |
| PHIL 120         | Introduction to Ethics                      | 3     |                  |                                     |

| Course<br>Number | Course Name                                    | Units | Cross<br>Listing | Notes |
|------------------|--|-------|------------------|-------|
| PHIL 290         | History of Philosophy: Greek<br>Philosophy     | 3     |                  |       |
| PORT 101         | Fundamental Portuguese-A                       | 4     |                  |       |
| PORT 102         | Fundamental Portuguese-B                       | 4     |                  |       |
| PORT 105         | Introduction to Lusophone Culture and Language | 5     |                  |       |
| PORT 214         | Intermediate the Lusophone Culture             | 5     |                  |       |
| RLST 105         | Religion and the Quest for Meaning             | 3     |                  |       |
| RLST 110         | Religions of the World                         | 3     | PHIL 110         |       |
| RLST 200         | Introduction to Christianity                   | 3     |                  |       |
| RLST 210         | Introduction to Judaism                        | 3     |                  |       |
| RLST 250         | Introduction to Islam                          | 3     |                  |       |
| RLST 270T        | Introduction to the Asian Religions            | 3     |                  |       |
| RLST 280         | Introduction to Buddhism                       | 3     |                  |       |
| SPAN 101         | Fundamental Spanish-A                          | 5     |                  |       |
| SPAN 102         | Fundamental Spanish-B                          | 5     |                  |       |
| SPAN 105         | Intensive Review of Fundamental<br>Spanish     | 5     |                  |       |
| SPAN 202         | Spanish for Spanish Speakers-B                 | 3     |                  |       |
| SPAN 203         | Intermediate Spanish-A                         | 3     |                  |       |
| SPAN 204         | Intermediate Spanish-B                         | 3     |                  |       |
| SPAN 213         | Intermediate Conversation                      | 3     |                  |       |
| SPAN 214         | Intermediate Composition                       | 3     |                  |       |

| Course<br>Number | Course Name                                      | Units | Cross<br>Listing | Notes |
|------------------|--|-------|------------------|-------|
| VIET 101         | Fundamental Vietnamese-A                         | 5     |                  |       |
| VIET 102         | Fundamental Vietnamese-B                         | 5     |                  |       |
| VIET 201         | Vietnamese for Vietnamese<br>Speakers - A        | 5     |                  |       |
| VIET 202         | Vietnamese for Vietnamese<br>Speakers - B        | 5     |                  |       |
| VIET 203         | Intermediate Vietnamese-A                        | 3     |                  |       |
| WGST 100         | Introduction to Gender Studies in the Humanities | 3     |                  |       |

| 0.3.             | <b>C.3. Explorations of Arts and Humanities (3 units)</b> |       |                    |            |  |
|------------------|---|-------|--------------------|------------|--|
| Course<br>Number | Course Name   | Units | Cross<br>Listing   | Notes      |  |
| AFAM<br>314      | Pan-African Dance and Movement                            | 3     |                    | *Overlay Z |  |
| AFAM<br>320      | Black Political Thought                                   | 3     |                    | *Overlay Z |  |
| AFAM<br>324      | Introduction to African-American Literature               | 3     | ENGL<br>324        |            |  |
| AFAM<br>337      | American Indian Religions and Philosophy                  | 3     | RLST<br>337        | *Overlay Z |  |
| AFAM<br>356      | African-American Music Appreciation                       | 3     | MUS<br>356         | *Overlay Z |  |
| AFAM<br>357      | Blacks in the Performing Arts                             | 3     | MUS<br>357<br>THTR | *Overlay Z |  |

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| rlay Z <b>IF</b> taken<br>I 2020 or later |
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| Course<br>Number | Course Name                          | Units | Cross<br>Listing | Notes      |
|------------------|--------------------------------------|-------|------------------|------------|
| CHIC<br>302      | Ancient Mexican Culture              | 3     |                  | *Overlay Z |
| CHIC<br>304      | Music of Mexico                      | 3     | MUS<br>304       | *Overlay Z |
| CHIC<br>315      | Chicano/Latino Theatre               | 3     | THTR<br>315      | *Overlay Z |
| CHIC<br>316      | The Chicano Music Experience         | 3     |                  | *Overlay Z |
| CHIC<br>330      | The Evolution of Mexican Literature  | 3     |                  | *Overlay Z |
| CHIC<br>333      | Mexican Literature since 1940        | 3     |                  | *Overlay Z |
| CHIC<br>336      | Latin American Literature            | 3     |                  |            |
| CHIC<br>337      | Contemporary Chicana/o Literature    | 3     |                  |            |
| CHIC<br>340      | Mexican/Chicano Intellectual Thought | 3     |                  | *Overlay Z |
| CHIC<br>367      | Religion in Latino/a Life            | 3     | RLST<br>367      | *Overlay Z |
| CHIC<br>369      | Border Cinema                        | 3     | CTVA<br>369      | *Overlay Z |
| CHIN<br>315      | Introduction to Chinese Civilization | 3     |                  | *Overlay Z |
| CHIN<br>325      | Contemporary Chinese Culture         | 3     |                  |            |
| COMM<br>300      | Visual Communication                 | 3     |                  |            |

| Course<br>Number | Course Name                             | Units | Cross<br>Listing | Notes      |
|------------------|---|-------|------------------|------------|
| CPLT<br>312      | The Bible as Literature                 | 3     | RLST<br>312      |            |
| CPLT<br>315      | Classical Mythology in World Literature | 3     |                  |            |
| CPLT<br>324      | World Literature to 1650                | 3     |                  |            |
| CPLT<br>325      | World Literature from 1650              | 3     |                  |            |
| CPLT<br>356      | Queer Literature and Theory             | 3     | ENGL<br>356      |            |
| CPLT<br>380      | Introduction to Asian Literature        | 3     |                  | *Overlay Z |
| CPLT<br>381      | African Literature                      | 3     | ENGL<br>381      | *Overlay Z |
| CPLT<br>382T     | Topics in Asian Literature              | 3     |                  | *Overlay Z |
| CTVA<br>369      | Border Cinema                           | 3     | CHIC<br>369      | *Overlay Z |
| CTVA<br>372      | World Cinema: Beginnings-1950           | 3     |                  | *Overlay Z |
| CTVA<br>373      | World Cinema 1950-1990                  | 3     |                  | *Overlay Z |
| CTVA<br>374      | Contemporary World Cinema               | 3     |                  | *Overlay Z |
| DANC<br>801      | Dance and Cultural Diversity            | 3     |                  | *Overlay Z |
| DANC<br>371      | African American Concert Dance History  | 3     | AFAM<br>371      | *Overlay Z |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes      |
|------------------|--|-------|------------------|------------|
| ENGL<br>306      | Intermediate Creative Writing                            | 3     |                  |            |
| ENGL<br>324      | Introduction to African American Literature              | 3     | AFAM<br>324      |            |
| ENGL<br>327      | Asian American Literature                                | 3     | ASAM<br>327      | *Overlay Z |
| ENGL<br>328      | Literature of the American Indians                       | 3     |                  | *Overlay Z |
| ENGL<br>331      | Shakespeare on Film                                      | 3     |                  |            |
| ENGL<br>341      | Children's Literature                                    | 3     |                  |            |
| ENGL<br>356      | Queer Literature and Theory                              | 3     |                  |            |
| ENGL<br>381      | African Literature                                       | 3     | CPLT<br>381      | *Overlay Z |
| FREN<br>315      | Origins of Modern France                                 | 3     |                  | *Overlay Z |
| FREN<br>325      | Contemporary French Civilization                         | 3     |                  | *Overlay Z |
| FREN<br>375      | Explorations in Literature                               | 3     |                  |            |
| GRMN<br>315      | Introduction to German Civilization                      | 3     |                  | *Overlay Z |
| GRMN<br>325      | Current Trends in Culture of German-<br>Speaking Peoples | 3     |                  | *Overlay Z |
| GRMN<br>335      | Introduction to Literature                               | 3     |                  |            |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes   |
|------------------|--|-------|------------------|---|
| HIST<br>341      | Ancient Eats: Food and Foodways in the Ancient World | 3     | LBST<br>341      |   |
| HIST<br>377      | Women's Image in American Film                       | 3     |                  |   |
| HONR<br>302T     | Honors Seminar in Arts and Humanities                | 3     |                  | *Overlay Z                                      |
| HUM<br>350       | Life & Culture Abroad                                | 3     |                  | *Overlay Z                                      |
| JAPN<br>315      | Introduction to Japanese Civilization                | 3     |                  | *Overlay Z                                      |
| JAPN<br>316      | Modern Japan   | 3     |                  | *Overlay Z                                      |
| JAPN<br>375      | Introduction to Literary Forms                       | 3     |                  |   |
| JAPN<br>390      | Japanese Culture and Society: Anime                  | 3     |                  |   |
| KNES<br>380      | Philosophy of Human Movement                         | 3     |                  | *Overlay Z<br>If taken in Fall 2020<br>or later |
| LBST<br>323      | Cross-Cultural Humanities                            | 3     |                  | *Overlay Z                                      |
| LBST<br>335      | Science on the Silver Screen                         | 3     |                  |   |
| LBST<br>341      | Ancient Eats: Food and Foodwats in the Ancient World | 3     | HIST<br>341      |   |
| MUS<br>302       | History of Jazz                                      | 3     |                  | *Overlay Z                                      |
| MUS<br>303       | World Music  | 3     |                  | *Overlay Z                                      |

| 0/2020           |  | Courses - Ondergraduate Studies and General E |                            |            |  |
|------------------|--|---|----------------------------|------------|--|
| Course<br>Number | Course Name  | Units   | Cross<br>Listing           | Notes      |  |
| MUS<br>304       | Music of Mexico                                      | 3   | CHIC<br>304                | *Overlay Z |  |
| MUS<br>305       | Women in Music                                       | 3   |                            | *Overlay Z |  |
| MUS<br>307       | History of Rock Music                                | 3   |                            |            |  |
| MUS<br>350       | Music in American Society                            | 3   |                            |            |  |
| MUS<br>355       | Film Music   | 3   |                            |            |  |
| MUS<br>356       | African American Music Appreciation                  | 3   | AFAM<br>356                | *Overlay Z |  |
| MUS<br>357       | Blacks in the Performing Arts                        | 3   | AFAM<br>357<br>THTR<br>357 | *Overlay Z |  |
| PHIL<br>300      | History of Philosophy: Rationalism and<br>Empiricism | 3   |                            |            |  |
| PHIL<br>311      | Aesthetics: Philosophy of Art and Beauty             | 3   |                            |            |  |
| PHIL<br>312      | Business and Professional Ethics                     | 3   |                            |            |  |
| PHIL<br>313      | Environmental Ethics                                 | 3   |                            |            |  |
| PHIL<br>314      | Medical Ethics                                       | 3   |                            |            |  |
| PHIL<br>316      | Research Ethics                                      | 3   |                            |            |  |
| PHIL<br>320      | Contemporary Moral Issues                            | 3   |                            | *Overlay Z |  |
|                  | ļ  |   |                            | !          |  |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes                               |
|------------------|--|-------|------------------|-------------------------------------|
| PHIL<br>323      | Existentialism                                     | 3     |                  |                                     |
| PHIL<br>325      | Philosophy of Sex and Love                         | 3     |                  |                                     |
| PHIL<br>349      | Philosophy, Literature and Cinema                  | 3     |                  |                                     |
| PHIL<br>350      | Asian Philosophy                                   | 3     |                  | *Overlay Z                          |
| PHIL<br>379      | American Philosophy                                | 3     |                  |                                     |
| PORT<br>301      | Advanced Portuguese through the Arts               | 3     |                  | lf taken in Spring<br>2020 or later |
| PORT<br>320      | Intro to Luso-Brazilian Culture and Civilization   | 3     |                  | *Overlay Z                          |
| PORT<br>325      | Contemporary Brazilian Civilization                | 3     |                  |                                     |
| PORT<br>385      | Brazilian Cultural Communication Through Narrative | 3     |                  |                                     |
| POSC<br>340      | Political Philosophy                               | 3     |                  |                                     |
| RLST<br>305      | Anthropology of Religion                           | 3     | ANTH<br>305      | *Overlay Z                          |
| RLST<br>312      | The Bible as Literature                            | 3     | CPLT<br>312      |                                     |
| RLST<br>322      | Asian Pacific Americans and Religion               | 3     | ASAM<br>322      | *Overlay Z                          |
| RLST<br>337      | American Indian Religions and Philosophy           | 3     | AFAM<br>337      | *Overlay Z                          |

| Course<br>Number | Course Name  | Units | Cross<br>Listing | Notes      |
|------------------|--|-------|------------------|------------|
| RLST<br>341      | Hindu Tradition to 400 B.C.E   | 3     |                  | *Overlay Z |
| RLST<br>342      | Hindu Tradition from 400 B.C.E   | 3     |                  | *Overlay Z |
| RLST<br>350T     | Major Christian Traditions   | 3     |                  |            |
| RLST<br>351      | History and Development of Early<br>Christian Thought                      | 3     |                  |            |
| RLST<br>352      | History and Development of Modern<br>Christian Thought                     | 3     |                  | *Overlay Z |
| RLST<br>361      | History and Development of Jewish<br>Thought: Biblical and Rabbinical Eras | 3     |                  | *Overlay Z |
| RLST<br>362      | History and Development of Jewish<br>Thought: Medieval and Modern Eras     | 3     |                  | *Overlay Z |
| RLST<br>367      | Religion in Latino/a Life  | 3     | CHIC<br>367      | *Overlay Z |
| RLST<br>371      | History and Development of Islamic<br>Thought: The Beginning to 1258       | 3     |                  | *Overlay Z |
| RLST<br>372      | History and Development of Islamic<br>Thought: 1259 to Modern Times        | 3     |                  | *Overlay Z |
| RLST<br>373      | Women in Islam   | 3     |                  | *Overlay Z |
| RLST<br>374      | Issues in Contemporary Islam   | 3     |                  | *Overlay Z |
| RLST<br>375      | Conceptions of the Afterlife   | 3     |                  |            |
| SPAN<br>315      | Introduction to Spanish Civilization                                       | 3     |                  | *Overlay Z |

| 26/2020          | Courses - Undergraduate Studies and              |       |                           |            |
|------------------|--|-------|---------------------------|------------|
| Course<br>Number | Course Name                                      | Units | Cross<br>Listing          | Notes      |
| SPAN<br>316      | Introduction to Spanish-American<br>Civilization | 3     |                           | *Overlay Z |
| SPAN<br>325      | Contemporary Culture of Spain                    | 3     |                           |            |
| SPAN<br>326      | Spanish-American Modern Culture                  | 3     |                           |            |
| SPAN<br>375      | Introduction to Literary Forms                   | 3     |                           |            |
| THTR<br>300      | Theatre and Cultural Diversity                   | 3     |                           | *Overlay Z |
| THTR<br>311      | Oral Interpretation of Children's Literature     | 3     |                           |            |
| THTR<br>315      | Chicano/Latino Theatre                           | 3     | CHIC<br>315               | *Overlay Z |
| THTR<br>320      | Theatre and Issues in Society                    | 3     |                           |            |
| THTR<br>331      | Shakespeare on Film                              | 3     |                           |            |
| THTR<br>357      | Blacks in the Performing Arts                    | 3     | AFAM<br>357<br>MUS<br>357 | *Overlay Z |
| THTR<br>383      | Drama into Film                                  | 3     |                           |            |
| VIET<br>315      | Vietnamese Civilization                          | 3     |                           |            |
| VIET<br>325      | Vietnamese Culture                               | 3     |                           |            |
| VIET<br>375      | Introduction to Vietnamese Literature            | 3     |                           |            |
|                  |  |       |                           |            |

| Course<br>Number | Course Name                                      | Units | Cross<br>Listing | Notes      |
|------------------|--|-------|------------------|------------|
| VIET<br>385      | Advanced Vietnamese Cultural<br>Communications   | 3     |                  | *Overlay Z |
| VIET<br>390      | Vietnamese Culture Through Cinema and Literature | 3     |                  |            |
| VIET<br>395      | Vietnamese Literature and Arts                   | 3     |                  |            |
| WGST<br>320      | Gendered Techno-culture                          | 3     |                  |            |

#### **D. SOCIAL SCIENCES (12 UNITS)**

| <b>D.1. Introduction to Social Sciences (3 units)</b> |   |       |   |       |
|---|---|-------|---|-------|
| Course<br>Number                                      | Course Name                                 | Units | Cross Listing   | Notes |
| AFAM 101  | Introduction to Ethnic Studies              | 3     | ASAM 101<br>CHIC 101<br>WGST 101  |       |
| AFAM 107  | Introduction to African American Studies    | 3     |   |       |
| AGNG<br>133<br>formerly<br>GERO                       | Introduction to Gerontology                 | 3     | SOCI 133<br>PUBH<br>133 <i>fmr</i><br><i>HESC</i><br>HUSR 133<br>PSYC 133 |       |
| AMST 101  | Introduction to American Culture<br>Studies | 3     |   |       |
| ANTH 102  | Introduction to Cultural<br>Anthropology    | 3     |   |       |
| ANTH 103  | Introduction to Archaeology                 | 3     |   |       |

| Course<br>Number | Course Name                                | Units | Cross Listing                    | Notes                               |
|------------------|--|-------|----------------------------------|-------------------------------------|
| ANTH 105         | Introduction to Anthropology               | 3     |                                  |                                     |
| ASAM 101         | Introduction to Ethnic Studies             | 3     | CHIC 101<br>AFAM 101<br>WGST 101 |                                     |
| ASAM 201         | The History of Asian Pacific<br>Americans  | 3     | HIST 201                         | If taken in Fall 2018<br>or later   |
| CHIC 101         | Introduction to Ethnic Studies             | 3     | AFAM 101<br>ASAM 101<br>WGST 101 |                                     |
| CHIC 106         | Introduction to Chicano Studies            | 3     |                                  | *Overlay Z                          |
| CHIC 220         | Chicana/o Identities                       | 3     |                                  | *Overlay Z                          |
| COMM<br>233      | Mass Communication in Modern<br>Society    | 3     |                                  |                                     |
| CRJU 100         | Intro to Crime, Law, & Justice             | 3     |                                  |                                     |
| ECON 100         | The Economic Environment                   | 3     |                                  |                                     |
| ECON 201         | Principles of Microeconomics               | 3     |                                  |                                     |
| ECON 202         | Principles of Macroeconomics               | 3     |                                  |                                     |
| GEOG<br>100      | Global Geography                           | 3     |                                  |                                     |
| GEOG<br>160      | Human Geography                            | 3     |                                  |                                     |
| HIST 110B        | World Civilizations since the 16th Century | 3     |                                  | *Overlay Z                          |
| HIST 200         | Ideas, Books and Beliefs                   | 3     |                                  | If taken in Spring<br>2021 or later |
| HIST<br>210A     | Baseball History                           | 3     |                                  | If taken in Spring<br>2021 or later |

| Course<br>Number | Course Name                                       | Units | Cross Listing                    | Notes      |
|------------------|---|-------|----------------------------------|------------|
| HONR<br>210B     | Honors Seminar: World<br>Civilizations since 1500 | 3     |                                  | *Overlay Z |
| _BST 101         | Introduction to the Social<br>Sciences            | 3     |                                  |            |
| LING 102         | Languages of the World                            | 3     |                                  |            |
| LTAM 100         | Introduction to Latin American<br>Studies         | 3     |                                  |            |
| POSC 200         | Introduction to the Study of Politics             | 3     |                                  |            |
| PSYC 101         | Introductory Psychology                           | 3     |                                  |            |
| RLST 100         | Introduction to the Study of Religion             | 3     |                                  |            |
| SOCI 101         | Introduction to Sociology                         | 3     |                                  |            |
| WGST<br>101      | Introduction to Ethic Studies                     | 3     | AFAM 101<br>ASAM 101<br>CHIC 101 |            |

| Course<br>Number | Course Name   | UnitsNote |
|------------------|---|-----------|
| AFAM 190         | Survey of American History with Emphasis on Ethnic Minorities | 3         |
| ASAM 190         | Survey of American History with Emphasis on Ethnic Minorities | 3         |
| AMST 201         | Introduction to American Studies                              | 3         |
| CHIC 190         | Survey of American History with Emphasis on Ethnic Minorities | 3         |

| Course<br>Number | Course Name   | Units | Notes |
|------------------|---|-------|-------|
| HIST 170A        | United States to 1877   | 3     |       |
| HIST 170B        | United States since 1877                                      | 3     |       |
| HIST 180         | Survey of American History                                    | 3     |       |
| HIST 190         | Survey of American History with Emphasis on Ethnic Minorities | 3     |       |
| HONR 201A        | Honors Seminar: American Institutions and Values to 1900      | 3     |       |

| D.3. American Government (3 units) |   |       |       |  |  |
|------------------------------------|---|-------|-------|--|--|
| Course<br>Number                   | Course Name   | Units | Notes |  |  |
| HONR 201B                          | Honors Seminar: American Institutions and Values Since 1900 | 3     |       |  |  |
| POSC 100                           | American Government   | 3     |       |  |  |

#### **D.4. Explorations in Social Sciences (3 units)**

Counts for D.5 for Catalog Years Spring 2018 or earlier\*Overlay Z if taken in Spring 2021 or later

| Course<br>Number | Course Name               | Units | Cross<br>Listing | Notes      |
|------------------|---------------------------|-------|------------------|------------|
| AFAM 304         | Black Families in America | 3     | SOCI<br>304      | *Overlay Z |
| AFAM 306         | American Indian Women     | 3     | WGST<br>306      | *Overlay Z |
| AFAM 308         | Black Men in America      | 3     |                  | *Overlay Z |
| AFAM 310         | Black Women in America    | 3     | WGST<br>310      | *Overlay Z |

| Course<br>Number                 | Course Name                                 | Units | Cross<br>Listing | Notes      |
|----------------------------------|---|-------|------------------|------------|
| AFAM 311                         | Race and Relationships                      | 3     |                  | *Overlay Z |
| AFAM 322                         | Psychology of African Americans             | 3     | PSYC<br>322      |            |
| AFAM 325                         | African American Religions and Spirituality | 3     | RLST<br>325      | *Overlay Z |
| AFAM 335                         | History of Racism                           | 3     |                  | *Overlay Z |
| AFAM 346                         | The African Experience                      | 3     |                  | *Overlay Z |
| AGNG 313<br>formerly<br>GERO 313 | California Gold: Diversity and Aging        | 3     |                  |            |
| AMST 300                         | Introduction to American Popular<br>Culture | 3     |                  |            |
| AMST 301                         | American Character                          | 3     |                  | *Overlay Z |
| AMST 395                         | California Cultures                         | 3     |                  | *Overlay Z |
| ANTH 300                         | Language and Culture                        | 3     |                  | *Overlay Z |
| ANTH 310                         | Urban Anthropology                          | 3     |                  | *Overlay Z |
| ANTH 313                         | Psychological Anthropology                  | 3     |                  |            |
| ANTH 321                         | Peoples of Native North America             | 3     |                  | *Overlay Z |
| ANTH 325                         | Peoples of Central and South<br>America     | 3     |                  | *Overlay Z |
| ANTH 327                         | Origins of Civilizations                    | 3     |                  | *Overlay Z |
| ANTH 329                         | Peoples of the Caribbean                    | 3     |                  | *Overlay Z |
| ANTH 340                         | Peoples of Asia                             | 3     |                  | *Overlay Z |
| ANTH 347                         | Peoples of the Pacific                      | 3     |                  | *Overlay Z |
| ANTH 350                         | Culture and Education                       | 3     |                  | *Overlay Z |

| Course<br>Number | Course Name   | Units | Cross<br>Listing | Notes      |
|------------------|---|-------|------------------|------------|
| ANTH 383         | Prehistoric North America                               | 3     |                  |            |
| ASAM 300         | Introduction to Asian Pacific<br>American Studies       | 3     |                  | *Overlay Z |
| ASAM 340         | Asian American Communication                            | 3     | HCOM<br>340      | *Overlay Z |
| ASAM 342         | Asian Pacific American Families                         | 3     |                  | *Overlay Z |
| ASAM 344         | Asian Pacific American Identities                       | 3     |                  | *Overlay Z |
| ASAM 346         | Asian American Psychology                               | 3     | PSYC<br>346      | *Overlay Z |
| ASAM 360         | Multiple Heritage Asian Americans and Pacific Islanders | 3     |                  | *Overlay Z |
| ASAM<br>362A     | Filipina/o American Experience                          | 3     |                  | *Overlay Z |
| ASAM 364         | The South Asian American<br>Experience                  | 3     |                  | *Overlay Z |
| ASAM 366         | The Korean American Experience                          | 3     |                  | *Overlay Z |
| ASAM 370         | The Chinese American Experience                         | 3     |                  | *Overlay Z |
| ASAM 382         | World War II Japanese American<br>Evacuation            | 3     | HIST<br>382      |            |
| CHIC 303         | Chicano/Mexican Cultures                                | 3     |                  | *Overlay Z |
| CHIC 305         | Chicana/o Families                                      | 3     |                  | *Overlay Z |
| CHIC 313         | La Chicana  | 3     | WGST<br>313      | *Overlay Z |
| CHIC 325         | Chicano and Chicana Education                           | 3     |                  | *Overlay Z |
| CHIC 331         | The Chicano Child                                       | 3     |                  | *Overlay Z |
| CHIC 332         | The Chicano Adolescent                                  | 3     |                  | *Overlay Z |

| Course<br>Number                 | Course Name  | Units | Cross<br>Listing | Notes   |
|----------------------------------|--|-------|------------------|---|
| CHIC 345                         | History of the Chicano                                   | 3     |                  | *Overlay Z                                      |
| CHIC 350                         | Mexican Life and Culture                                 | 3     | LTAM<br>350      | *Overlay Z                                      |
| CHIC 353                         | Mexico Since 1906  | 3     |                  | *Overlay Z                                      |
| CTVA 365                         | Children's TV  | 3     |                  |   |
| COMM 315                         | Mass Media and Diversity                                 | 3     |                  | *Overlay Z<br>If taken in Fall 2020 or<br>later |
| COMM 333                         | Mass Media Effects                                       | 3     |                  |   |
| COMM 370<br>formerly<br>COMM 425 | History and Philosophy of American<br>Mass Communication | 3     |                  |   |
| COUN 380                         | Theories and Techniques of<br>Counseling                 | 3     | HUSR<br>380      |   |
| CRJU 300                         | Foundations of Criminal Justice                          | 3     |                  |   |
| CRJU 320                         | Introduction to Public Management and Policy             | 3     | POSC<br>320      |   |
| CRJU 322                         | Leadership for Public Service                            | 3     | POSC<br>322      |   |
| CRJU 385                         | Minorities and the Criminal Justice<br>System            | 3     |                  | *Overlay Z                                      |
| ECON 330                         | Comparative Economic Systems                             | 3     |                  |   |
| ECON 332                         | Economies of the Pacific Rim                             | 3     |                  |   |
| ECON 333                         | Economic Development: Analysis and Case Studies          | 3     |                  |   |
| ECON 334                         | Economics of Latin America and the Caribbean             | 3     |                  |   |

| Course<br>Number | Course Name                                 | Units | Cross<br>Listing           | Notes                             |
|------------------|---|-------|----------------------------|-----------------------------------|
| ECON 335         | The International Economy                   | 3     |                            |                                   |
| ECON 336         | Economies of the Middle East                | 3     |                            |                                   |
| ECON 350         | American Economic History                   | 3     |                            |                                   |
| ECON 355         | Economics of Gender and Work                | 3     | WGST<br>355                |                                   |
| ECON 362         | Environmental Economics                     | 3     |                            |                                   |
| EDEL 325         | Cultural Pluralism in Elementary<br>Schools | 3     |                            | *Overlay Z                        |
| EUST 315         | A European Tour                             | 3     | LBST<br>315<br>HIST<br>315 | *Overlay Z                        |
| GEOG 321         | Nature and Society                          | 3     |                            |                                   |
| GEOG 330         | California                                  | 3     |                            |                                   |
| GEOG 332         | United States and Canada                    | 3     |                            | *Overlay Z                        |
| GEOG 333         | Latin America                               | 3     |                            | *Overlay Z                        |
| GEOG 340         | Asia  | 3     |                            | *Overlay Z                        |
| GEOG 345         | China                                       | 3     |                            | *Overlay Z                        |
| GEOG 371         | National Parks                              | 3     |                            |                                   |
| HIST 310         | The California Experience                   | 3     | LBST<br>310                | *Overlay Z                        |
| HIST 311         | World War II                                | 3     |                            | lf taken in Fall 2020 or<br>later |
| HIST 315         | A European Tour                             | 3     | EUST<br>315<br>LBST<br>315 | *Overlay Z                        |

| Course<br>Number | Course Name                                       | Units | Cross<br>Listing | Notes   |
|------------------|---|-------|------------------|---|
| HIST 320         | Modern European History 1789 to<br>Present        | 3     |                  |   |
| HIST 350         | History of Latin American Civilization            | 3     |                  |   |
| HIST 360         | Midern Asia: Nationalism and Revolutionary Change | 3     |                  | If taken in Spring 2020<br>or later   |
| HIST 382         | World War II Japanese Evacuation                  | 3     | ASAM<br>382      |   |
| HIST 386A        | American Social History 1750-1860                 | 3     |                  | If taken Fall 2019 or<br>later  |
| HIST 395         | World War I                                       | 3     |                  |   |
| HONR<br>303T     | Honors Seminar in Social Sciences                 | 3     |                  | *Overlay Z  |
| HCOM 315         | Social Media and Communication                    | 3     |                  | Counts for D.5<br>for Catalog Years<br>Spring 2018 or earlier<br>*Overlay Z if taken in<br>Spring 2021 or later |
| HCOM 320         | Intercultural Communications                      | 3     |                  | *Overlay Z  |
| HCOM 340         | Asian American Communication                      | 3     | ASAM<br>340      | *Overlay Z  |
| HCOM 342         | America Speaks                                    | 3     |                  |   |
| HCOM 370         | Sport Communication                               | 3     |                  | Counts for D.5<br>for Catalog Years<br>Spring 2018 or earlier<br>*Overlay Z if taken in<br>Spring 2021 or later |
| HUSR 380         | Theories and Techniques of<br>Counseling          | 3     | COUN<br>380      |   |

| Course<br>Number | Course Name  | Units | Cross<br>Listing           | Notes                          |
|------------------|--|-------|----------------------------|--------------------------------|
| KNES 381         | History of Sports, Games and Culture 3                       |       |                            |                                |
| LTAM 300         | Topics in Latin America                                      | 3     |                            | *Overlay Z                     |
| LTAM 350         | Mexican Life and Culture                                     | 3     | CHIC<br>350                | *Overlay Z                     |
| LBST 310         | The California Experience                                    | 3     | HIST<br>310                | *Overlay Z                     |
| LBST 315         | A European Tour  | 3     | EUST<br>315<br>HIST<br>315 | *Overlay Z                     |
| LBST 322         | Cross Cultural Social Thought                                | 3     |                            | *Overlay Z                     |
| LBST 340         | Food Studies in the Social Sciences                          | 3     |                            |                                |
| NURS 402         | Population Health Nursing                                    | 3     |                            | If taken Fall 2019 or<br>later |
| PHIL 302         | Introduction to Women's Studies                              | 3     | WGST<br>302                | *Overlay Z                     |
| POSC 300         | Contemporary Issues in California<br>Government and Politics | 3     |                            |                                |
| POSC 309         | Introduction to Metropolitan Politics                        | 3     |                            |                                |
| POSC 310         | Political Behavior and Motivation                            | 3     |                            |                                |
| POSC 315         | Introdcution to Public Policy                                | 3     |                            |                                |
| POSC 317         | Black Politics   | 3     | AFAM<br>317                | *Overlay Z                     |
| POSC 320         | Introduction to Public Management and Policy                 | 3     | CRJU<br>320                |                                |
| POSC 322         | Leadership for Public Service                                | 3     | CRJU<br>322                |                                |

| Course<br>Number | Course Name                                 | Units | Cross<br>Listing | Notes      |
|------------------|---|-------|------------------|------------|
| POSC 330         | Politics in Nation States                   | 3     |                  |            |
| POSC 350         | World Politics in the 21st Century          | 3     |                  |            |
| POSC 352         | American Foreign Policy                     | 3     |                  |            |
| POSC 375         | Law, Politics and Society                   | 3     |                  |            |
| POSC 381         | Religion and Politics in the US             | 3     | RLST<br>381      |            |
| POSC 485         | Women and Politics                          | 3     | WGST<br>485      |            |
| PSYC 311         | Educational Psychology                      | 3     |                  |            |
| PSYC 321         | Psychology of Religion                      | 3     | RLST<br>321      |            |
| PSYC 322         | Psychology of African Americans             | 3     | AFAM<br>322      | *Overlay Z |
| PSYC 331         | Psychology of Personality                   | 3     |                  |            |
| PSYC 341         | Abnormal Psychology                         | 3     |                  |            |
| PSYC 346         | Asian American Psychology                   | 3     | ASAM<br>346      | *Overlay Z |
| PSYC 351         | Social Psychology                           | 3     |                  |            |
| RLST 321         | Psychology of Religion                      | 3     | PSYC<br>321      | *Overlay Z |
| RLST 325         | African American Religions and Spirituality | 3     | AFAM<br>325      | *Overlay Z |
| RLST 333         | Religion and Sexuality                      | 3     |                  | *Overlay Z |
| RLST 370         | New Religious Movements in the USA          | 3     |                  |            |

| Course<br>Number | Course Name                                | Units | Cross<br>Listing | Notes      |
|------------------|--|-------|------------------|------------|
| RLST 381         | Religion and Politics in the United States | 3     | POSC<br>381      |            |
| SOCI 304         | Black Families in America                  | 3     | AFAM<br>304      | *Overlay Z |
| SOCI 306         | Applying Sociology in the<br>Community     | 3     |                  |            |
| SOCI 351         | Sociology of Families                      | 3     |                  |            |
| SOCI 352         | Sociology of Education                     | 3     |                  |            |
| SOCI 353         | Sociology of Children and Youth            | 3     |                  |            |
| SOCI 354         | Gender, Sex and Society                    | 3     |                  |            |
| SOCI 355         | Women in Contemporary Societies            | 3     |                  |            |
| SOCI 356         | Social Inequality                          | 3     |                  | *Overlay Z |
| SOCI 357         | Race & Ethnic Relations                    | 3     |                  | *Overlay Z |
| SOCI 361         | Population and the Environment             | 3     |                  |            |
| SOCI 365         | Law and Society                            | 3     |                  |            |
| SOSI 371         | Sociology of City Life                     | 3     |                  |            |
| SOCI 385         | Family Violence                            | 3     |                  |            |
| WGST 302         | Introduction to Women's Studies            | 3     | PHIL<br>302      | *Overlay Z |
| WGST 306         | American Indian Women                      | 3     |                  | *Overlay Z |
| WGST 310         | Black Women in America                     | 3     |                  | *Overlay Z |
| WGST 313         | La Chicana                                 | 3     |                  | *Overlay Z |
| WGST 355         | Econimics of Gender and Work               | 3     | ECON<br>355      |            |

| Course<br>Number | Course Name           | Units | Cross<br>Listing | Notes      |
|------------------|-----------------------|-------|------------------|------------|
| WGST 360         | Politics of Sexuality | 3     |                  | *Overlay Z |
| WGST 485         | Women and Politics    | 3     | POSC<br>485      |            |

#### E. LIFELONG LEARNING AND SELF DEVELOPMENT (3 UNITS)

| Course<br>Number | Course Name   | Units | Cross<br>Listing | Notes      |
|------------------|---|-------|------------------|------------|
| AFAM<br>370      | Development of African American<br>Children and Youth                   | 3     | CAS<br>370       | *Overlay Z |
| AMST<br>320      | Women in American Society (formery 450)                                 | 3     |                  | *Overlay Z |
| ANTH<br>308      | Culture and Aging: Anthropoligical<br>Gerontology                       | 3     |                  | *Overlay Z |
| ANTH<br>315      | Culture and Nutrition   | 3     |                  | *Overlay Z |
| ANTH<br>316      | Anthropology of Sex and Gender  | 3     | WGST<br>316      | *Overlay Z |
| ANTH<br>332      | Gender in Cross-Cultural Perspective                                    | 3     |                  | *Overlay Z |
| ANTH<br>333      | Anthropology of Childhood   | 3     |                  | *Overlay Z |
| ANTH<br>342      | Anthroplogy and Health  | 3     |                  | *Overlay Z |
| ASAM<br>230      | Civic Engagement through Asian<br>American and Pacific Islander Studies | 3     |                  | *Overlay Z |

| Course<br>Number | Course Name   | Units | Cross<br>Listing | Notes      |
|------------------|---|-------|------------------|------------|
| ASAM<br>308      | Asian American Women                                      | 3     | WGST<br>308      | *Overlay Z |
| BIOL 306         | Biology of Aging  | 3     |                  |            |
| BIOL 360         | Biology of Human Sexuality                                | 3     |                  |            |
| BUAD<br>300      | Professional and Career Development                       | 3     |                  |            |
| CAS 312          | Human Growth and Development                              | 3     |                  |            |
| CAS 315          | Child Development   | 3     |                  |            |
| CAS 330          | Adolescence and Early Adulthood                           | 3     |                  |            |
| CAS 340          | Parenting in the 21st Century                             | 3     |                  |            |
| CAS 360          | Adolescents and the Media                                 | 3     |                  |            |
| CAS 365          | Adolescent Pregnancy and Parenting                        | 3     |                  |            |
| CAS 370          | Development of African American<br>Children and Youth     | 3     | AFAM<br>370      | *Overlay Z |
| CHEM<br>111      | Nutrition and Health                                      | 3     |                  |            |
| CHEM<br>311      | Nutrition and Disease                                     | 3     |                  |            |
| CTVA 362         | Media Literacy  | 3     |                  |            |
| CNSM<br>100      | Introduction to Learning and Thinking in Science and Math | 3     | CEDU<br>100      |            |
| COMD<br>345      | Communication and Aging                                   | 3     |                  |            |
| CPLT<br>355T     | Images of Women in Literature                             | 3     | ENGL<br>355T     |            |

| Course<br>Number                       | Course Name                                   | Units | Cross<br>Listing | Notes      |
|--|---|-------|------------------|------------|
| COUN<br>350                            | Leadership Skills and Personal<br>Development | 3     | HUSR<br>350      |            |
| COUN<br>252                            | Career and Life Planning                      | 3     |                  |            |
| ENGL<br>355T                           | Images of Women in Literature                 | 3     | CPLT<br>355T     |            |
| GEOG<br>120                            | Global Environmental Problems                 | 3     |                  |            |
| GEOG<br>372<br>formerly<br>GEOG<br>353 | Geography of Illegal Drugs                    | 3     |                  |            |
| GEOG<br>373                            | Global Cuisines                               | 3     |                  |            |
| GEOG<br>357                            | Cultural Geography                            | 3     |                  |            |
| HONR<br>304T                           | Honors Seminar in Lifelong Learning           | 3     |                  |            |
| HONR<br>305                            | Honors Seminar: Evolution and Creation        | 3     |                  |            |
| HONR<br>306                            | Honors Seminar: Women in American<br>Society  | 3     |                  | *Overlay Z |
| HCOM<br>305                            | Digital Media Literacy                        | 3     |                  |            |
| HUSR<br>300                            | Character and Conflict                        | 3     |                  |            |
| HUSR<br>350                            | Leadership Skills and Personal<br>Development | 3     | COUN<br>350      |            |

| Course<br>Number                       | Course Name   | Units | Cross<br>Listing | Notes             |
|--|---|-------|------------------|-------------------|
| KNES<br>342<br>formerly<br>HESC<br>342 | Stress Management                                     | 3     | PUBH<br>342      |                   |
| KNES<br>353<br>formerly<br>HESC<br>353 | Physical Activity and Lifelong Well-<br>Being         | 3     | PUBH<br>353      |                   |
| KNES<br>386                            | Movenment and the Child                               | 3     |                  |                   |
| LBST 337                               | Science, Technology, and Society                      | 3     |                  |                   |
| PHIL 224                               | Existential Group                                     | 3     |                  |                   |
| PHIL 377                               | Philosophical Approaches to Race,<br>Class and Gender | 3     |                  | *Overlay Z        |
| PSYC<br>312                            | The Psychology of Human Sexual Behavior               | 3     |                  |                   |
| PSYC<br>361                            | Developmental Psychology                              | 3     |                  |                   |
| PSYC<br>362                            | Psychology of Aging                                   | 3     |                  |                   |
| PUBH<br>101                            | Personal Health                                       | 3     |                  | Formerly HESC 101 |
| PUBH 115                               | Introduction to Environmental Health and Safety       | 3     |                  | Formerly HESC 115 |
| PUBH<br>301                            | Promotion of Optimal Health                           | 3     |                  | Formerly HESC 301 |
| PUBH<br>321                            | Drugs and Society                                     | 3     |                  | Formerly HESC 321 |

| Course<br>Number | Course Name   | Units | Cross<br>Listing | Notes  |
|------------------|---|-------|------------------|--|
| PUBH<br>342      | Stress Management   | 3     | KNES<br>342      | Formerly HESC 342  |
| PUBH<br>350      | Nutrition   | 3     |                  | Formerly HESC 350<br>Counts for B.5 if taken<br>in Spring 2021 or<br>later;<br>counts for E if taken<br>Fall 2020 or earlier |
| PUBH<br>353      | Physical Activity and Lifelong Well-<br>Being                                 | 3     | KNES<br>353      | Formerly HESC 353  |
| PUBH<br>358      | Contemporary Issues in Children's<br>Health                                   | 3     |                  | Formerly HESC 358  |
| READ<br>295      | Critical Literacies for Advocacy and<br>Community Engagement                  | 3     |                  | Formerly READ 390  |
| RLST 306         | Contemporary Practices of the World's Religions                               | 3     |                  |  |
| RLST<br>380      | Religion and Violence   | 3     |                  | *Overlay Z   |
| RLST 397         | Religion and Science  | 3     |                  |  |
| EDSC<br>320      | Adolescent Development  | 3     |                  |  |
| SOCI 325         | The American Drug Scene   | 3     |                  |  |
| SOCI 341         | Social Interaction  | 3     |                  |  |
| SOCI 360         | Sociology of Death and Dying  | 3     |                  |  |
| UNIV 100         | Foundation for College Success,<br>Lifelong Leraning and Self-<br>Development | 3     |                  |  |
| WGST<br>205      | Gender and Globalization  | 3     |                  | *Overlay Z   |

| Course<br>Number | Course Name                    |   | Cross<br>Listing | Notes      |
|------------------|--------------------------------|---|------------------|------------|
| WGST<br>308      | Asian American Women           | 3 | ASAM<br>308      | *Overlay Z |
| WGST<br>316      | Anthropology of Sex and Gender | 3 | ANTH<br>316      | *Overlay Z |

#### Z. CULTURAL DIVERSITY (1 COURSE, WHICH CAN ALSO FULFILL A REQUIREMENT IN CATEGORIES C.3, D.5, OR E ABOVE, NOTED WITH AN ASTERISK\*)